DEPARTMENT OF HISTORICAL STUDIES AND TOURISM MANAGEMENT Syllabus for Ph.D Entrance Examination

Unit-I

Geographical features- Mountain systems- Aluvial lowland, peninsular plateau, Islands, climate, flora and fauna Natural resources –location, extent and nature of Mountains and hill location -Unity and Diversity-Sources for ancient Indian history- pre-historic period-Land and Races- hunting, food gathering-fishing and producing-Tribal practice Indus valley civilization-Dravidian and Aryan Civilizations.

Unit-II

Sources-Archaeological, Numismatics, literature- Sangam age- Sangam literature-people-Economy, professions-faiths and beliefs- religious life caste system-slavery - status of women-rise of Socio-economic institutions- International trade- Post Sangam age to AD 900- Jainism, Buddhism and Hinduism-emergence of Saivism, vaishnavism – advaita, alwars and nayanmars- - devadasi system- imperial cholas- cheras and pandyas

Unit-III

Delhi sultanate- Administration under Delhi sultanate –Art and Architecture - Deccan kingdom - Vijayanagar empire- Mughal empire -India on the eve of Babars's Invasion –conquests- administration and Religious policy- wars-golden age of mughals Relationship with Marathas – Mughals administration – social, economic and cultural condtions –spread of Islam- Hinduism- spread of Christianity –status of women –Social reform Movement- abolition of social evils-social organizations.

Unit-IV

The Advent of Europeans- Portuguese –Dutch English and the French Anglo-French rivalry in the carnatic – The establishment of the English power in the Bengalcivil administration-constitutional developments- acts- India's march towards independents- Indian national congress –Agrarian movement - de-industrialization, industrialization-Education-social reform movement and social legislation- women in freedom movement-women's organization and international women's decade.

Unit-V

Research Problem- Hypothesis- Testing of Hypothesis- Data -conventional and non conventional –Data collection-data analysis- data interpretation -Texual criticism-quantitative and qualitative methods- objectivity in historical writing- Tables, graph, chart, documentation -foot note and bibliography) Thesis presentat

Reference Books:

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- 2. S.V Venkatesware, , Indian Culture through the Ages, Volume II. Gian Publishing House, New Delhi, 1986
- 3. Mark Wilk Murry Hammick, historical Sketches of the South Indian History from the earliest times to the last Muhammadian Dynasty, Volume -III "Cosmo Publications, New Delhi, 1980
- **4.** Ram Prasad Khosla, Man Mohan, A History of India, Asian Publication Sevices, New Delhi, 1985
- 5. K.M. Panikkar, India Through the Ages, Discovery publisher, Delhi, 1985
- 6. H.G.Kneene, History of India from the Earliest Times to the twentieth century, vol. 2., Atlantic publishers, New Delhi, 1988
- 7. D.N.Dhanagare, Peasant Movements in India from 1920 to 1950, Oxford University press, Delhi, Bombay, Calcatta, 1990
- 8. D.C.Gupta, Indian National Movement and Constitutional Development, Fourth Revised Edition, Vikas publishing House, New Delhi, 1983.
- 9. Nilakanda Sastri, History of South India from Pre-Historic times to falloff Vijayanagar Empire, Oxford University Press, Madras, Delhi, Calcatta, 1966
- 10. R.G.Collingwood, The idea of History, oxford University Press, Delhi, Bombay, Calcutta, 1985 .
- 11. K.Rajayyan, A study in Historiography History In Theory and Method, Ratna Publication, Madurai 2004.
- 12. Mukhopadhyay, K.P Evolution of Historiography in Modern India: 1900 1960, Bagchi & Company Ltd, Calcutta, New Delhi, 1981.

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